

Metaphors & Colors of a Fading Twilight

ELEGANT & VERY RHYTHMIC ♩ = 120

EMMANUEL TANKA FONTA

PIANO

3/4

3

mp

3

mp

4

Timb.

mp

3

PNO.

mf

3

SFZ

mf

SFZ

8

Timb.

PERC.

mp

PNO.

VLA.

mp

mf

3

V.S.

2

11

3

3

3

3

SOFT

PNO.

VLA.

MP

Detailed description: This system contains measures 11 through 14. The Timp. part starts with a triplet of eighth notes (F4, G4, A4) and has another triplet at the end. Perc. has a soft snare drum pattern. PNO. features a triplet of eighth notes in the right hand and a melodic line in the left hand. VLA. has a melodic line with a dynamic marking of mp.

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15

3

PERC.

PNO.

VLN.

MF

MP

MF

3

V.S.

Detailed description: This system contains measures 15 through 18. Perc. has a snare drum pattern. PNO. has a melodic line in the right hand and a bass line in the left hand. VLN. has a melodic line with dynamics MF, MP, and MF, and a triplet at the end. The system concludes with the instruction V.S.